

## Perspectives on Cognitive Poetics

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This paper will address some methodological issues within the cognitive poetic framework and show how (methodologically speaking) a cognitive poetic analysis of (historical) literary texts can contribute to the general cognitive linguistic endeavour.

Drawing on blending theory (Fauconnier and Turner 2002) and text-world theory (Werth 1999) as exemplary models within cognitive poetics, I will investigate current literary texts (a corpus of Paul Auster's novels) as well as literature from earlier periods (a corpus of selected plays by Shakespeare and a corpus of 19<sup>th</sup>-century novels). I will stress that and examine how in this cognitive poetic analysis language-internal as well as local or discourse-related factors stand in interplay with language external sociolinguistic and pragmatic factors and influence as well as construe blends and text worlds. As such, I will more generally address the somewhat neglected interrelationship between cognitive linguistic phenomena and the social situatedness of language usage.

Works cited:

Fauconnier, G., and M. Turner. *The Way We Think: Conceptual Blending and the Mind's Hidden Complexities*. New York: Basic Books, 2002.

Werth, P. *Text Worlds: Representing Conceptual Space in Discourse*. London: Longman, 1999.